



Santa Ana Zoo and Family Park

Branding Identity Process Book:
Santa Ana Zoo
Spring 2020
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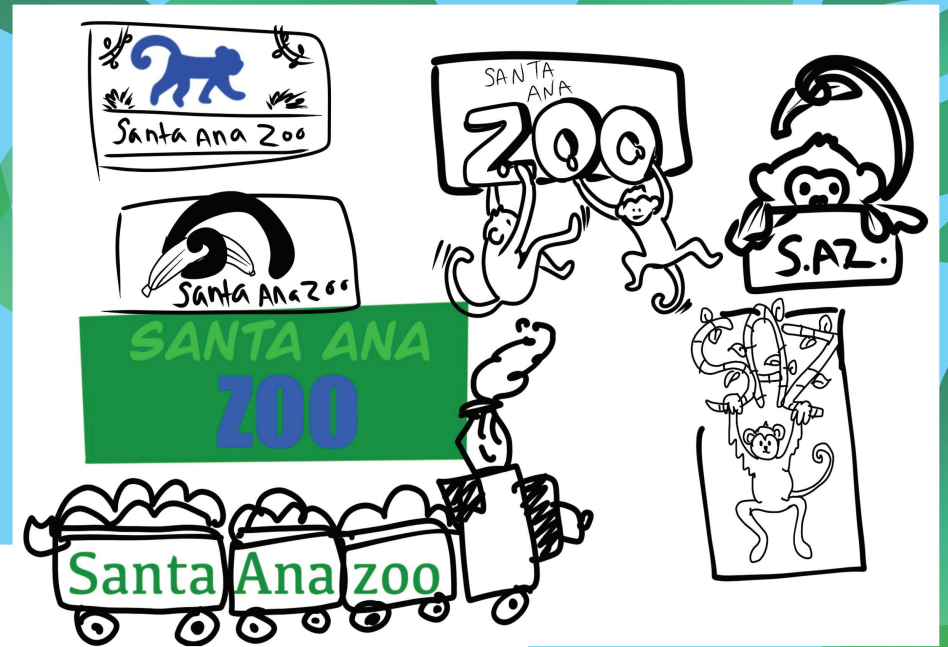
Design Statement

The Santa Ana Zoo at Prentice Park in Santa Ana, California, is a 20-acre zoo focusing on the animals and plants of Central and South America. The Santa Ana Zoo hosts more than 270,000 people annually. The zoo opened in 1952 and is owned and operated by the City of Santa Ana. Joseph Prentice donated land for the zoo with the stipulation that the city must keep at least 50 monkeys at all times, the zoo maintains an extensive primate collection with over a dozen species from around the world. The focus of the Santa Ana Zoo is recreation, education, and conservation.

I would love to recreate the new logo and branding for the Santa Ana Zoo, because I believe it to be a beautiful local zoo with so much to teach kids about nature and animals. Also with the new logo, I want a more recognizable image that could be recognizable and I want to experiment with type, color, and composition. The main audience would be families with kids of all ages. I want the image to be fun, inviting, and super creative when it comes to educational material being presented to kids.



20 Logo Sketches



Responsive Interaction Logos



Logo Description



Santa Ana Zoo and Family Park

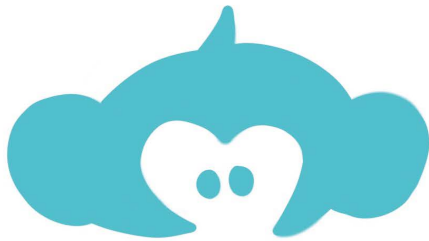
Since the Santa Ana Zoo is known for its 50 species of monkeys, I decided to make the main image of the logo a monkey. The monkey's design is very simple, with a basic shape of the head, ears and eyes. Also, staying true to the original logo's color scheme, I choose a light and bright blue to be the main color of the logo. Along with the image the type is a darker blue in two different fonts. So it can stand out more, I made Santa Ana Zoo in a bolder font and the rest of the text in thick text but less noticeable than the main title. Lastly, I wanted the image of the monkey to be easily read for people of all ages.

Usage Logos



10 Icons

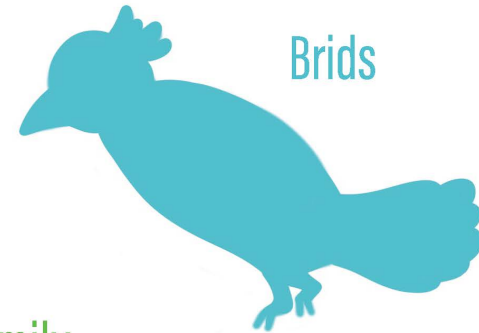
Monkeys



Insects



Birds



Food Court



Family Bathroom

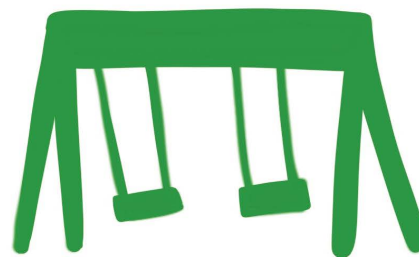


No Feeding Animals

Zoo Info



Playground



Rides





Hobo Std Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Britanic Bold, Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Acumin Cariable Concept, ExtraCondensed medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Color Palette and Font

- I chose three colors as the color palette for by design. The main color is the lighter green and the minor colors are the dark green and blue. Besides using the colors in the background of the pages, these colors are incorporated in the main logo.

- For my font choices I choose very bold text that would be easy to read and would stand out to the reader.

I used Hobo Std in the main type of the Logo design. I used Britanic Bold as the headers of each page and main title.

Lastly, I used Acumin variable Concept for the remaining text like that passages and minor text.



Final Statement

- At the end I feel like I did a successful job in redesign the logo for the Santa Ana Zoo. It was enjoyable process in recreating a fun and inviting design. It has a modern twist and can be read by people of different ages. The monkey is a very recognizable icon, that reinforces the joy and fun of being at a zoo filled with amazing animals to see and learn about.



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