

Estée Lauder

Visual Branding Book

Spring 2020 Designer: Yuhang Long

Lo

Estée Lauder



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Creative Brief / Design Statement

Brand Description:

The Estée Lauder Companies Inc. is one of the world's leading manufacturers and marketers of quality skincare, makeup, fragrance and hair care products. The company's products are sold in approximately 150 countries and territories under brand names including: Estée Lauder, Aramis, Clinique, Prescriptives, Lab Series, Origins, Tommy Hilfiger, M·A·C, Kiton, La Mer, Bobbi Brown, Donna Karan New York, DKNY, Aveda, Jo Malone London, Bumble and bumble, Michael Kors, Darphin, Tom Ford, Smashbox, Ermenegildo Zegna, AERIN, RODIN olio lusso, Le Labo, Editions de Parfums Frédéric Malle, GLAMGLOW, By Kilian, BECCA, Too Faced and Dr. Jart+. In 2019, the net sale of the company is 14.86 billion

Estée Lauder

Project Summary:

The logo design is mainly focus on the significant products of this company as well as the founder, Estee Lauder.

Target Audience:

Women from the age 13 to adulthood that have the needs of maintaining their skin and hair.

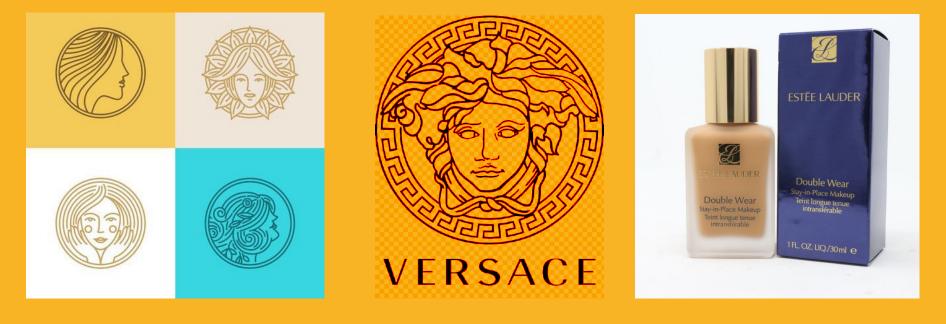
Desired Message & Tone:

Elegance, Feminine, Warm, Creative

Problem Analysis/Define:

The design sometimes looks too cartoonish.

Mood Board (also Including Materials Palette)



C:6 M:9 Y:67 K:17	C:100 M:0 Y:0 K:0
C:7 M:7 Y:81 K:0	C:100 M:90 Y:10 K:0
C:5 M:38 Y:85 K:0	C:98 M:98 Y:47 K:15

Brand Essence Statement

Lingering Fragrant Scent



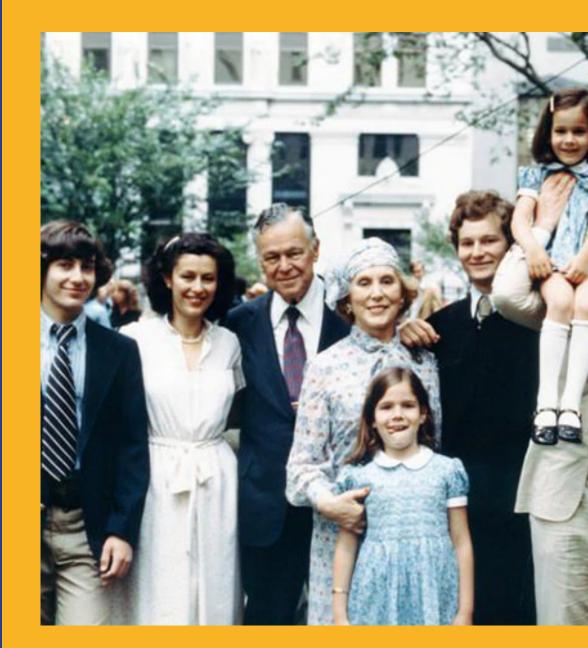
THE FRAGRANCE THAT CAPTURES YOUR STYLE, YOUR CONFIDENCE, YOUR CREATIVE SPIRIT.



NATURAL INGREDIENTS WITH THE POWER TO TRANSFORM YOUR LIPS, YOUR LOOK, YOUR ATTITUDE.



FOUNDED IN 1946, THIS TECHNOLOGICALLY ADVANCED, INNOVATIVE COMPANY HAS GAINED A WORLDWIDE REPUTATION FOR ELEGANCE, LUXURY AND SUPERIOR QUALITY.





Quality Product



POWER THROUGH LIFE'S HIGH-INTENSITY MOMENTS BEAUTIFULLY WITH OUR FORTIFIERS

Essential Daily routine



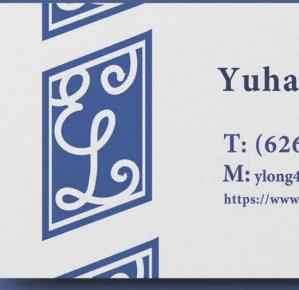
BEAUTIFUL SKIN STARTS HERE.

Revived Resilient Skin Care



HIGH-PERFOMANCE FORMULAS TARGETED TO YOUR SKIN`S SPECIFIC NEEDS.

Business Card



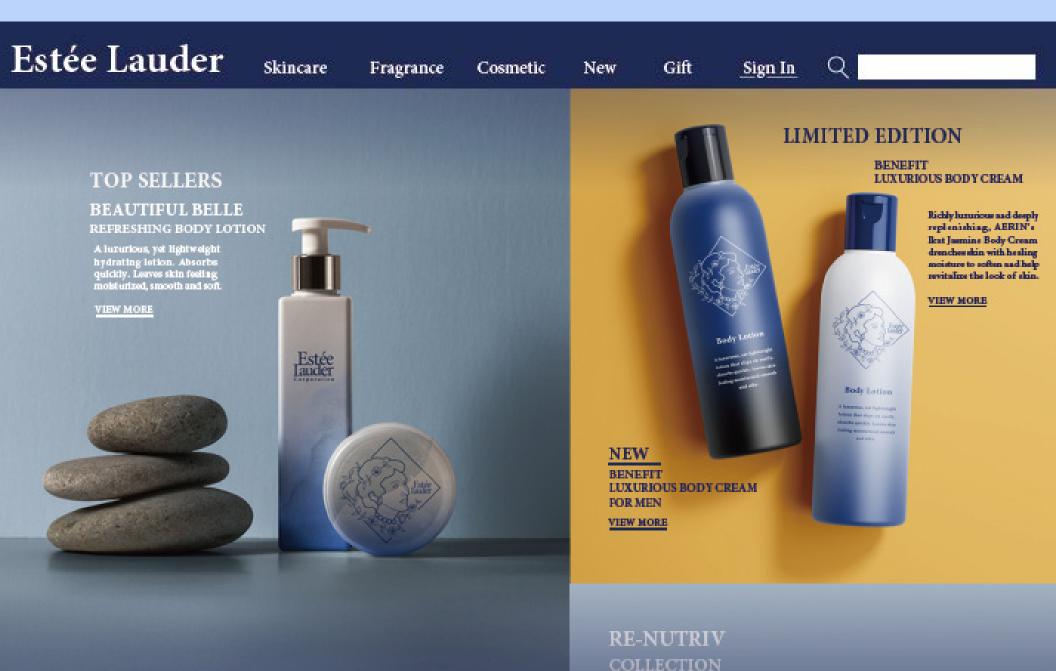
Yuhang Long Graphic Designer T: (626)-123-1234 M: ylong4@csu.fullerton.edu https://www.elcompanies.com/en



Other Stationaries



Website Page



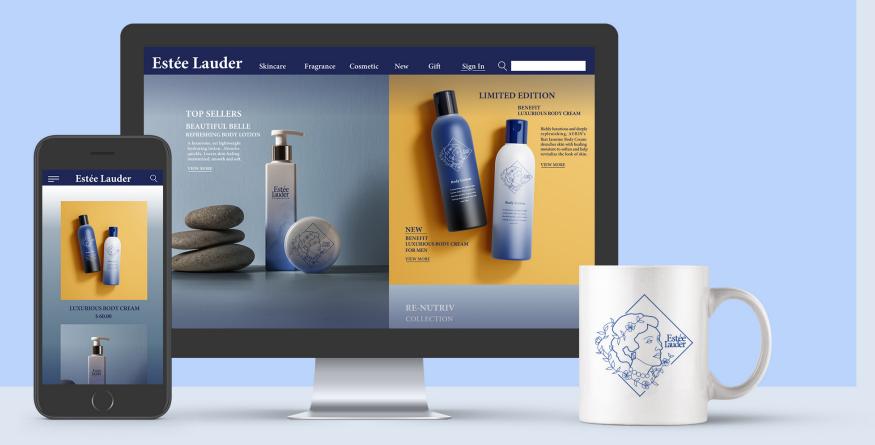
13

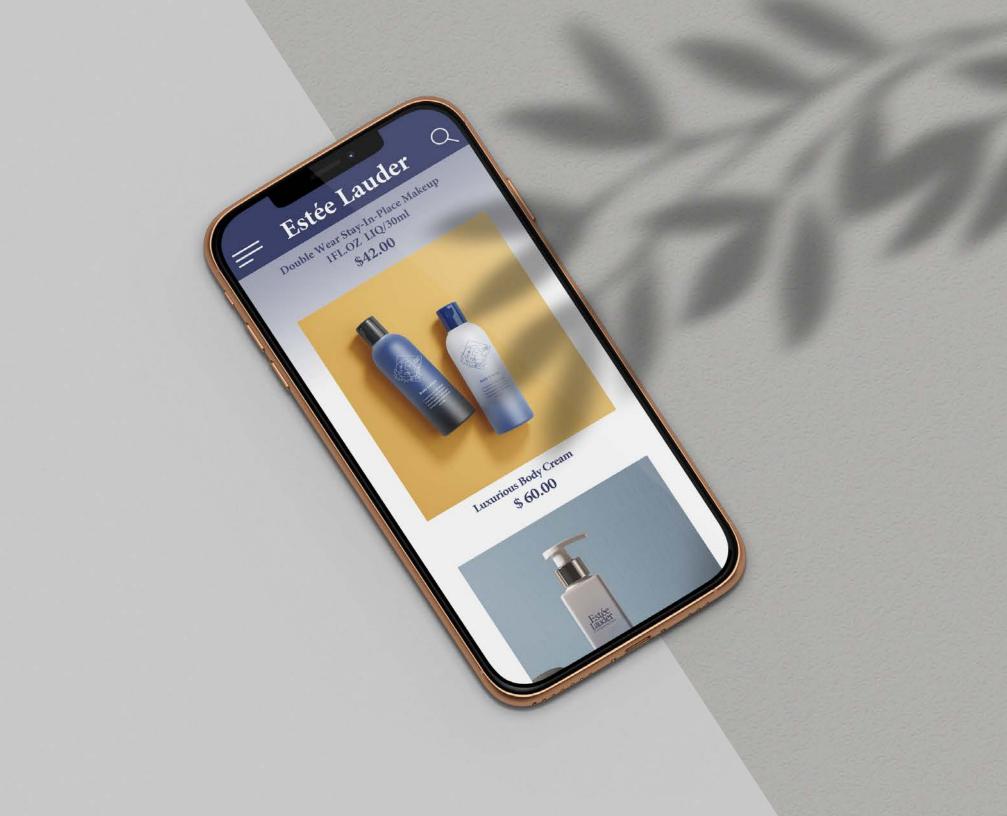


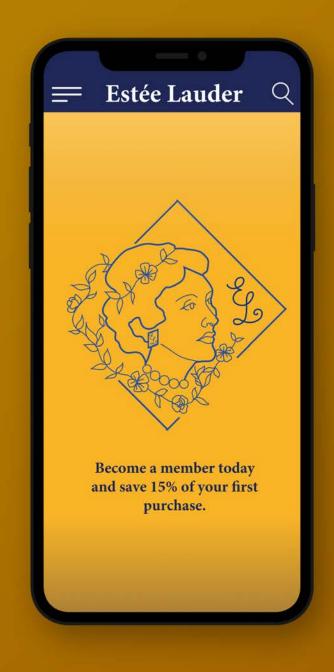
Estée Lauder

Screen Web Showcase

Screen web showcase + With a desktop, tablet & mobile devices to display.









Other Mock ups







Body Lotion

A luxurious, yet lightweight lotion that slips on easily, absorbs quickly. Leaves skin feeling moisturized smooth

and silky.

Body Lotion

A luxurious, yet lightweight lotion that slips on easily, absorbs quickly. Leaves skin feeling moisturized smooth and silky.

Process Statement

In comparison to the previous project, I spent more time and effort on this project. It is my first time getting to work with mockups. Suprisingly, I enjoyed designing them, and the final presentation is pleasing for me to look at. For me, the most challenging part of this project is to have a sense of unity in this design, which means that I have to arrage the layout of each page in the manner of a professional branding book. Making each page looks formal and full of content is hard for me, but I believed I have learned something new during this project and am getting more comfortable with it. As for the tone and message I want to express and deliver to the viewers, I tend to illustrate a sense of elegance due to the fact that females with skin and hair concerns will be the main customer group for our brand. I am noticing that there are more and more male customers joining our Estee Lauder family. It is an exciting sign, and I will try my best presenting satisfying designs for them.