Legibility

Typographic legibility is widely misunderstood and often neglected by designers. Yet it is a subject that requires careful study and constant evaluation. Legibility is achieved by controlling the qualities and attributes inherent in typography that make type readable. These attributes make it possible for a reader to comprehend typographic forms with the least amount of difficulty.

Typographers and designers have a definite responsibility to their readers to communicate as clearly and appropriately as possible. This responsibility is suggested by Henry David Thoreau in Walden: "A written word is the choicest of relics. It is something at once more intimate with us and more universal than any other work of art."