

Art 223A-01

Homework for Week 01 and 02:

1. Research: Online or books: list of **5** different fonts you prefer.
2. Write **100** words reason for each font choice. (can be type print out, or write on a piece of paper)
3. Pick **ONE** font style out of the 5 fonts on the list, and print it out on 8.5"x11 paper.
4. Choose **ONE** letter and apply the font style you pick to the letter, the letter can be chosen from "A to Z", no matter if it's lowercase or uppercase.
5. Preparation: All the materials need to be ready for class of 9/9.
For small scale letterform, there is no restrictions for the materials selection, but the materials selection need to be meaningful. Any materials that help you developing a fine letterform can be called good materials.
Black foam board should be crop out with size of 3x4 inch. (please see the project 01 introduction for details)
For large scale letterform, pick your favorite either marker or ink with brushes, 18x24 inch paper (watercolor paper or marker paper).
Rulers, knives, cutting board and anything you think you need for project 01, please get them ready and bring to the class on 9/9.

Please see Page 02 for the official fonts list available for 223A and B class, and Page 03 for examples of 3D letterform modeling.

223A & B Lettering and Typography
Official fonts available to use on projects.
Limit your work to these only.

Akzidenz-Grotesk	Goudy
American Typewriter	Helvetica
Baskerville	Impact
Bembo	Janson
Bodoni	Kabel
Bookman	News Gothic
Caslon Pro	Optima
Centaur	Optimum
Century	Palatino
Century Schoolbook	Perpetua
Cheltenham	Plantin
Clarendon	Rockwell
Copperplate Gothic	Sabon
Didot	Stone Sans
Folio	Stone Serif
Franklin Gothic	Stymie
Frutiger	Times New Roman
Futura	Trump Mediaeval
Galliard	Univers
Garamond	Zapf Book
Gill Sans	Zapf Chancery



